



*Bound Huct. Cats.*



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# COIN SALES.

1869.

			Days Sale	
1	Edward Hawkins, & others	18 January	3	not
2	Richard Writtem of Godalming	2 Feb	3	not
3	Mertin	5 Feb	1	not
4	Joseph Warren, Newport	22 March	3	
5	Prince San Giorgio of Naples	5 April	2	
6	J. S. E. Kurt, Coin Dealer	7 April	2	
7	Greek and Roman Coins	12 April	1	
8	Dr. A. Dutkiew	25 May	1	
9	Sir Henry Ellis	26 May	1	
10	H A Duncombe	21 June	3	
11	Thomas Brown	26 July	6	
12	E Burns	17 Dec.	2	
13	Greek & Roman Coins	20 Dec	2	

1870 over.

1870

Vol

14	Richard Tainthill, Cork	27 April
15	Jules Sambon, Naples	23 May
16	English coins	30 May
17	D. Gardiner, & Rev. W. C. Kelly	7 July
18	H. de la Borde	11 July
19	Greek and Roman coins	21 Dec
20	do	23 Dec

W. Boyne, Nice

October 1871.







CATALOGUE  
OF SOME  
ANCIENT & MODERN  
COINS AND MEDALS,

In Gold, Silver, and Brass,

FROM THE STOCK OF

MR. JOSEPH LEWIS ETHERINGTON CURT,

Of London, COIN DEALER, &c. (since 1828) now Removed to

No. 202, LANCASTER ROAD WEST, NOTTING HILL,

CONTAINING, AMONGST OTHER RARITIES,

GOLD. — Tarentum; Cyprus; Phocæa; Abydos; Lebedos; Mytilene; Clazomenæ; Cyrene; Vespasian, *rev.* Judæa; Nerva; Commodus; Lucilla; Eudoxia. Richard II, Noble, with Flag; Mary, Angel; James I, *extra rare* Spur Ryal, with the King in a ship, &c.

SILVER.—Amphipolis; Elis; Lycia; Euthydemus of Bactria; Drusus; Agrippina; Julia Titi; Saxon and other Pennies; Charles I, Oval Medals by Rawlins; various Modern Proofs, &c.

BRASS.—Greek, Roman, &c., including Caligula, Galba, Commodus (*relating to Britain*), and others;

ALSO,

SOME EXCELLENT NUMISMATIC BOOKS,

CHIEFLY WELL BOUND,

CATALOGUES, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 7th of APRIL, 1869, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.
- II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON, & HODGE,

*Wellington Street, Strand.*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE  
OF  
COINS AND MEDALS,  
FROM THE STOCK OF  
MR. J. L. E. CURT,  
OF  
No. 202, LANCASTER ROAD, NOTTING HILL, W.

FIRST DAY'S SALE.

GREEK COPPER.

LOT

- 1 Ilerda, Tarraconensis, *rev.* She-wolf to right, *rare*, size 6.  
Patricia Bæticae. Mamertini. Neapolis, *rev.* Tripod,  
*patinated* 4
- 2 Cales, *rev.* Bull. Cos, 2, *rev.* Serpent; *rev.* Lyre. Antioch of Syria, with Bust of Macrinus. Semis, *early*,  
*size 7* 5
- 3 Judæa. Simon Barcocebas, *obv.* Leaf, *rev.* Palm and legends; two others, varied, struck before the Siege of Jerusalem, *cf. pl. xv, 4, and pl. x, 1-2, of Saulcy's "Numismatique Judaïque," all fine and valuable* 3
- 4 Olbia, *rev.* Quiver, &c. Mamertini Pæstum, *rev.* a Building. Edessa, *rev.* Abdagarus, size 4. Antiochia ad Orontem. Zeugma. Berytus, 2, *fine*. Cleopatra, Ptol. VIII, filia, 2, *sizes 4 and 8* 10



- 5 Macedonia, Romana, *rev.* MAKEΔONΩN. TAMIOY. ΓAIOY. ΠOΠIAIOY. Dionysopolis, *rev.* Serapis and Cerberus. Mauretania, of King Ptolomy. Thyatira, *rev.* double Hatchet. Thasos. Carteia, *rev.* Arion on dolphin 6
- 6 Rhegium; Cēniadæ; Carthago, 6, varied; Ballæus Rex Illyriæ, 2, *rare*; Early Gaulish, *rev.* Wild Boar to left 11
- 7 Corinthus, of Julius Cæsar, (and Lucretii); Maronea, *rev.* Hercules; Viminacium, 3, varied; Nacrassa, *rev.* Dian of Ephesus; Nicopolis, *rev.* Victory; Ascalon, *rev.* Galley; Neapolis Samariæ, *very scarce*; Rhesaina, Thyatira, *rev.* Rome-Victrix seated; Cyrrhus 12
- 8 Hiero II, 2; Melita, 3, varied; Doliche; Alexander II, of Syria, *rev.* Prow; Nicomedia (*sub. Papirio Carbone, v. Behr, 379*), *very fine and rare* 8
- 9 Camarina, *rev.* Owl; Catana, *rev.* Female with cornucopia, &c. to left; Miletus, *rev.* Lion, star, &c.; Megara; Nicæa, *rev.* Victory; Cos, *rev.* Serpent; Pergamum; Amisus; Berœa, 4, varied; four others, also different 16
- 10 Plotinopolis; Bruttium; Antiochia, 2; Philippopolis, *rev.* Victory; Samos, 6, varied; Smyrna, 3 14
- 11 Carystus, 2, one silver, *rare*; Rhegium; Pergamum, *rev.* Figure to left; Jotape, Antiochi IV, *rev.* Scorpion, *very scarce* 5
- 12 Catana; Campania, *rev.* Dog; Syracusæ; Cotiæum, *rev.* Jupiter, *M. S. 542, 20 frs.*; Prusa ad Olympum, *rev.* Ajax wounded; Carthago; Seleucia Pieria, 2; Lucania; Erythræ, 3; Brentesium, *rev.* Dolphin; Judæa (Nero); Abdgarus 15
- 13 Panormus, *rev.* Warrior to left, *rare*; Corcyra, *obv.* two Busts, *rev.* Prow; Olbiopolis, *size 2*; Phanagoria Bosphori, *rev.* Quiver, &c., *cf. Mt. II, p. 334, n. 8, R. 8, 80 frs.*; Phocis; Berytus; Cēniadæ; Nicæa, of Valerian; Gallienus, and Valerian jun., with their Busts, &c., *rare*; Delos, *rev.* Bow; Samosata; Sala, *rev.* Female seated; Chios, *rev.* Sphinx 12

- 14 Rybastini, *rev.* Victory; Rhegium, 3; Olbiopolis, 3; Rhescuporis VIII; Ininthimeus and Serapis; Tryphon, 3; Nisibi; Nicæa and Cilbianorum, *v. Mt. S.* VII, 337; and others, all varied 18
- 15 Massilia, 2; Bruttii; Panormus; Berytus; Odessus; Erythræ, 2; Sidon Phœnice, *rev.* Astarte in chariot; Nicæa Bithyniæ, and various others, including some fine Alexandrian Imperial, varied 32
- 16 *Parthian Kings, in Copper*, 13. Arsaces VI, VII, VIII, XII. (full-faced), XIV. (castle, stag's head, bow and quiver), and others, *all fine and scarce, various sizes.* Manuel Comnenus, &c. 7, varied 20

### ROMAN SMALL BRASS,

#### ALL FINE.

- 17 Theodora, Theodahatus, Decentius, Julian II, Tetricus, Probus, Gallienus, Constantius Chlorus, Justinus, Manuel Comnenus (*cf. Sauley*, XXVIII), and others 15
- 18 Carausius, 5; Allectus, 4; nine others, varied 18
- 19 Helena, Fausta, Julian II, Numerianus, and others, *an excellent assortment* 68
- 20 Others, varied, *very fine*, including various of Carausius, Allectus, &c. 30
- 21 A very similar assortment, including two of Allectus, *also fine* 60
- 22 Allectus and others, *equally desirable* 78
- 23 Trajanus Decius, *rev.* DACIA.; Maxentius; Diocletian; Constantius; Constantine the Great, 9, (larger sizes), *fine.* Reduced Æs, *rev.* Prow, anchor, and ROMA. Triens of Campania, *rev.* oooo ROMA., Hercules and Centaur, *fine, size 11* 12

### MIDDLE BRASS.

- 24 Augustus, 2, *rev.* Altar; *rev.* s.c. in wreath. Tiberius, *rev.* Caducæus between s.c. Drusus, *rev.* s.c., *fine coins, as all the following lots* 4
- 25 Claudius, 2, *rev.* LIBERTAS. AVGVSTA.; *rev.* Pallas to right. Galba, *rev.* S.P.Q.R. OB. CIV. SER. in a wreath, *valuable.* Hadrian, 2, *rev.* Pallas; *rev.* s.c. in garland 5



- 26 Antoninus Pius, 2, *rev.* Mars and Sylvia; *rev.* Quadriga.  
Julia Domna, 2, *rev.* circular Temple, &c., varied 4
- 27 Julia Domna, *rev.* VENVS. GENETRIX. Alex. Severus, 2,  
*rev.* PROVIDENTIA. AVG.; *rev.* LIBERALITAS. AVGVSTI. II.  
Maximinus, 2, *rev.* SALVS. AVGVSTI.; *rev.* PAX. AV-  
GVSTI. 5
- 28 Augustus, 3, varied. Drusus, *rev.* s.c. Claudius, *rev.*  
Pallas Agrippa, restoration by Domitian. Nero, *rev.*  
Temple of Janus 7
- 29 Vespasian, *rev.* FELICITAS. PVBLICA. Crispina, *rev.* HILA-  
RITAS. Volusian (Large Brass), *rev.* circular Temple  
of Juno. Severina, *rev.* Juno to left 4
- 30 Trajan, *rev.* TR. POT. COS. III. P.P., Victory to left, with  
buckler, inscribed s.p.q.r. Antoninus Pius, *rev.* Cor-  
nucopiæ and caduceus 2
- 31 Caracalla, *obv.* fine high relief Bust, *rev.* P.M. TR. P. &c.,  
Æsculapius, full-faced, *a gem* 1
- 32 Agrippa, 2, slightly varied. Agrippina jun. (Alexandrian  
mintage), *rev.* Ceres, *very rare.* Claudius, *rev.* LIBERTAS.  
AVGVSTA. 4
- 33 Crispina, *rev.* Juno to left; *rev.* VENVS. FELIX., *desirable*  
*coins* 2
- 34 Livia, as Justitia. Alex. Severus, 2, *rev.* FORTVNA. REDVX.;  
*rev.* ANNONA. AVGVSTI. Septimius Severus, *rev.* the  
Emperor on horseback to left 4
- 35 Augustus, 2. Tiberius. Claudius, restored by Domitian.  
Galba, 2. Trajan. Titus, *rev.* VICTORIA. NAVALIS.,  
*excellent coins* 8
- 36 Antonia. Galba. Nero. Vespasian. Titus, (both *rev.*  
IVDAEA. CAPTA.) Antinous, *rev.* the same on horse-  
back 6
- 37 Hadrian, Antoninus Pius, Verus, Alex. Severus, Geta,  
Caracalla, and six others, *desirable medals* 12

#### LARGE BRASS.

- 38 Julius Cæsar and Augustus, *obv.* and *rev.* Busts, *well pre-*  
*served.* Contorniate, *rev.* Quadriga of Lions, *fair* 2
- 39 Caligula, *rev.* the ADLOCVT. COH. type, *a very valuable*  
*specimen* 1

- 40 Nero, *rev.* Rome personified, seated to left, *also very fine* 1
- 41 Vespasian, *rev.* IVDAEA. CAPTA., *patinated* 1
- 42 Titus, *rev.* Domitian on horseback to left, *rare and fine* 1
- 43 Galba, *rev.* Oaken Wreath, and S.P.Q.R. OB. CIV. SER., *very fine* 1
- 44 Galba, *rev.* LIBERTAS. PVBLICA., Freedom to left, *very well preserved* 1
- 45 Hadrian, *rev.* PONT. MAX. &c., Fertility seated, *fine and well patinated* 1
- 46 Hadrian, *rev.* FELICITATI. AVG. COS. III. P.P., Galley, with five rowers, steersman, two standards, &c., *gem-work and patinated* 1
- 47 Hadrian, *obv.* countermarked with the Modenese silver eaglet, *rev.* COS. III., Neptune, *fine, rare, and valuable* 1
- 48 Faustina jun., *rev.* Cybele; Philip sen., *rev.* TRANQVILLITAS. AVG.; Gordian III, *fine green ærugo* 3
- 49 Faustina jun., *rev.* the FECVNDITAS. type; Caracalla, *rev.* Warrior standing to left, *finely patinated* 2
- 50 Marcus Aurelius, *rev.* two Emperors, *a very fine medal* 1
- 51 Septimius Severus, *obv.* fine well-spread Bust, *rev.* Warrior, *of much value* 1
- 52 Maximus, *rev.* the same, as Prince of Youth, *fine* 1
- 53 Alex. Severus, *rev.* the ANNONA. type, *patinated*; Philip sen., *rev.* Emperor seated; Otacilia, *rev.* Concord; Postumus, *rev.* Warrior to left, ; *very good coins* 4
- 54 Julius and Augustus, *obv.* Busts, *rev.* COPIA. under the ornated galley, *patinated* 1
- 55 Trajan, *rev.* S.P.Q.R., &c., Victory to right, with shield, inscribed VIC.DAC. on a palm-tree, *very fine for the coin* 1
- 56 Antoninus Pius, *rev.* ANNONA. AVG., Fertility to right, modius, galley, &c., *most desirable* 1
- 57 Trajan, *rev.* the scarce REX. PARTHIS. type, *a valuable medal* 1
- 58 Antoninus Pius, *obv.* fine bare Bust, *rev.* CONSECRATIO., the funeral pyre, *extremely fine* 1
- 59 Antoninus Pius, *rev.* DIVO. PIO., the famed Antonine Pillar, *in most excellent state* 1
- 60 Faustina jun., *obv.* beautiful Portrait with *chignon*, *rev.* Eternity, with phœnix and long sceptre, seated 1



- 61 Verus, *rev.* Victory, with buckler inscribed VIC. PAR., *fine, rare, and patinated* 1
- 62 Hadrian, *obv.* Bust, in high relief, *rev.* COS. III., Rome seated to left, *fine and very valuable* 1
- 63 Hadrian, *rev.* the FELICITAS. AVG. type, togated figure to left, with long caduceus and olive-branch, *very fine* 1
- 64 Hadrian, *rev.* Rome seated, *patinated, and almost as desirable as lot 62* 1
- 65 Hadrian, *rev.* Felicity to left, *fine red ærugo* 1
- 66 Hadrian, *obv.* fine small Bust, *rev.* HILARITAS. P. R. COS. III., Female standing between two children, with horn of plenty and a long palm, *most desirable* 1
- 67 Philip sen., *rev.* FIDES. MILITVM., *extra fine* 1
- 68 Maximus, *rev.* Sacrificial Utensils; Mamæa, *rev.* VENVS. FELIX., the Goddess seated, *fine* 2
- 69 Maximinus, *rev.* PROVIDENTIA. AVG., Female to left, with wand and cornucopia; Otacilia, *rev.* Concord seated; *both are fine and well patinated* 2
- 70 Nero, *rev.* ROMA.; Titus, *rev.* VICTORIA. AVG., *rare and patinated* 2
- 71 Domitian, *rev.* Emperor shaking hands with a man, accompanied by three standard bearers, *rare.* Hadrian, 2, *rev.* LIBERALITAS. AVG., Emperor distributing gifts, &c., *rare; rev.* Rome seated, *fine* 3
- 72 Aurelius, 3, *rev.* head of Antonine; *rev.* fine Temple; *rev.* Emperor on eagle, *rare.* Faustina sen., 2, *rev.* Venus standing; *rev.* PIETAS. 5
- 73 Verus, 2, *rev.* VIC. PAR.; *rev.* CONSECRATIO., *both very well preserved.* Albinus, *rev.* FELICITAS. COS. II., Female standing, *valuable, fine for the coin* 3
- 74 Septimius Severus, *rev.* ADVENTVI. AVG. FELICISSIMO., Emperor on horseback, &c., *scarce and fine.* Gordian III, 4, *all very interesting varieties, well preserved and valuable* 5
- 75 Postumus, 2, *rev.* FIDES. MILITVM.; *rev.* Victory, *fine for this Emperor, and very valuable.* Constantius, *rev.* incuse, a curious small medallion. Lycian, Denarii of Trajan, 2. Cappadocia, of Aurelius. Antioch, of Vespasian, *well preserved* 7



## GOLD COINS. ALL FINE.

- 76 Richard II, Noble, with flag, *most desirable* 1
- \* \* From the Forster Collection, as the nine following lots.
- 77 Edward VI, Half Sovereign, 6th year, *m.m.* y, three-quarter length figure of the King, the interior of the crown is plain, *very fine, rare, and highly valuable* 1
- 78 Edward VI, Half Sovereign, 6th year, *m.m.* tun, *rev.* interior of the crown is frosted, *fine and scarce* 1
- 79 Mary, Angel, *obv.* MARIA., &c., *rev.* A. DNO., &c., Ship, with m. and rose, *fine and rare* 1
- 80 James I, Laurel, *m.m.* trefoil, laureated Head, xx., &c., *rev.* *m.m.* trefoil, FACIAM, &c., Royal Arms, *very fine* 1
- 81 James I, Laurel, *m.m.* trefoil; Half Laurel, *m.m.* pierced mullet, *both fine* 2
- 82 James I, Laurel, *m.m.* thistle; Quarter Laurel, *m.m.* trefoil, *both fine* 2
- 83 James I, fine Sovereign, *m.m.* rose, King, robed and crowned, seated in the regal chair; at his feet, a portcullis; *rev.* same *m.m.*, A. DNO., &c., Arms in an expanded rose, within an ornated double tressure of ten curves, *very fine and scarce* 1
- 84 James I, Thirty Shilling Piece, 17th year, *m.m.* rose, King, robed and crowned, seated in the regal chair, resting his feet on a portcullis; the back of the chair and the field are highly ornamented with fleurs-de-lis and roses; *rev.* same *m.m.*, A. DNO., &c., Arms, xxx., &c., within a garter of roses, lions, and fleurs-de-lis, *extremely fine and rare (formerly Cuff's)* 1
- 85 James I, SPUR RIAL OR NOBLE (*v.* CUFF, lot 1112), King in ship, flag with I., a rose in front, *m.m.* crown; *rev.* A. DNO., &c., rose radiated, &c., *very fine, considering its very great rarity and value, v. Snelling, pl. 5, n. 8* 1
- 86 Charles II, Sovereign, *m.m.* crown, with xx., *rev.* FLORENT., &c., oval Shield, C. R., *very fine and rare* 1
- 87 Edward the Black Prince, Pavilion, struck at La Rochelle, *v. Ainslie, pl. i, fig. 7, fine and rare* 1

\* \* From the Baynes Cabinet.

- 88 Edward IV, Rose Noble, with E. on flag, *rev.* Sun, &c.,  
*highly preserved* 1
- 89 Persian Daric, *a very fine, well-spread, and heavy specimen* 1
- 90 Tarentum, *obv.* diademed female Head to right, *rev.*  
TAPAN., a Diota, *rare, fine work and condition*  
*size  $\frac{3}{4}$ , wt.  $10\frac{5}{10}$  grs.* 1
- 91 Tarentum, *obv.* head of Apollo to right, *rev.* Eagle to right,  
vases, &c., *scarce and fair* *size 2.* 1
- 92 Tarentum, *obv.* beautiful young head of Hercules to right,  
*rev.* Taras on dolphin, *v. Mt. S. n. 548, rare and fine,*  
*especially the obverse* *size 1.* 1
- 93 Tarentum, *obv.* full-face radiated Head, *rev.* TAPANTI-  
NON., Thunderbolt, *extra fine, rare and valuable, s. 1.* 1
- \* \* \* Struck (according to Millingen) by Alexander I, of  
Epirus, whilst in Italy.
- 94 Phocæa (*from Tochon's Cabinet*), *obv.* Lion to left, a fish  
beneath, *rev.* Quad. Incus., *a very rare and well preserved*  
*variety of the Phocæic hecta, v. Smith's 'Dict. of the*  
*Bible,' at Money, page 405* *size 2.* 1
- 95 Mytilene, *obv.* head of Hercules to right, *rev.* incuse head  
of a Cow to right, *fine and desirable* *size  $1\frac{1}{2}$ .* 1
- 96 Clazomene, *obv.* winged Wild Boar to right, *rev.* Lion's  
Head, *incuse, very fine* *size  $1\frac{1}{2}$ .* 1
- 97 Clazomene and Sardis, *obv.* fore-part of a Boar to right,  
*rev.* Lion's Head in relief, with open jaws, in traced  
square, *also very fine and rare* *size 2.* 1
- 98 Lebedos, or Phocæa, *obv.* Ram's Head to left, *rev.* square  
indentation, *fine and scarce* *size  $1\frac{1}{2}$ .* 1
- 99 Cyrene, *obv.* majestic head of Ammon to right, *rev.* Thun-  
derbolt and stars, *rare and fine* *size 1.* 1
- 100 Cyprus, Double Stater, of *pale electrum*, *obv.* fore-part of  
a Panther to right, *rev.* rough indentations, *fine, extra*  
*rare, v. De Luynes, of a very early period, thick, and*  
*valuable* *oblong, size  $4\frac{1}{4}$  by 3.* 1
- 101 Lysimachus, usual Aureus, but with CW. and KA., tri-  
dent under Pallas, &c., *a very early and roughish specimen* 1



- 102 Abydos, *obv.* fine head of Medusa, full-faced, *rev.* incuse head of Hercules to right, of early Etruscan style, *a beautiful, rare and valuable specimen* size  $1\frac{1}{2}$ . 1
- 103 Panormus, Siculo-Punic, *obv.* head of Ceres, *rev.* Horse standing, *a well preserved aureus, struck by the Carthaginians in Sicily* size 4. 1
- 104 Vespasian, *rev.* IVDAEA., the Province personified, seated to right, a trophy behind, *a rare and most desirable aureus* 1
- 105 Nerva, *rev.* the rare CONCORDIA. EXERCITVVM. type, *an excellent coin* 1
- 106 Hadrian, *rev.* IOVI. VICTORI., Emperor as Jupiter, seated to left, *a fine aureus* 1
- 107 Commodus, *obv.* fine laureated and cuirassed Bust, *rev.* P.M. TR. P. VIIII., &c., Jupiter sedent, *a rare and very beautiful medal* 1
- 108 Aurelius, *rev.* Victory to left, *a gem in all respects, as are the six following lots* 1
- 109 Aurelius, *rev.* Abundance, with cornucopia and balances, seated 1
- 110 Aurelius, *obv.* bare Head, *rev.* Warrior standing to left 1
- 111 Lucilla, *rev.* VOTA. PVBLICA. in a wreath, *rare* 1
- 112 Lucilla, *rev.* VENVS., Empress as the Goddess, standing 1
- 113 Lucilla, a perfectly similar aureus, *equally beautiful* 1
- 114 Elagabalus, *rev.* FIDES. EXERCITVS., Female seated, holding two military ensigns, *also very rare* 1
- 115 Constantine III, the Usurper, *rev.* Emperor to right, trampling on a subject, TROBS. as *exergum*, *a scarce, fine solidus* 1
- 116 Marcianus, *rev.* Victory with long cross, \* and COMOB., *a very fine aureus* 1
- 117 Constantius II, *obv.* fine full-faced cuirassed Bust, *rev.* Rome and Byzantium, VOT. XXX., &c. on the shield, SMANS. in the exergue, *extra fine* 1
- 118 Honorius, *rev.* Emperor to right, MD. in field, COMOB. in exergue, *a very fine solidus* 1
- 119 Leo I, *rev.* Victory with long cross, to left, \* COMOB., *equally fine and desirable* 1

- 120 Phocus, full-faced, *rev.* Victory; Basilius II. and Constantine XI, *rev.* bust of our Saviour, *equally fine aurei* 2
- 121 Eudoxia, Romanus IV. and our Saviour, *rev.* Andronicus, Constantine, and Michael, all standing, *a fine, scarce, and valuable aureus* 1
- 122 Constantine XII. standing, *rev.* Saviour seated; Michael VII, *rev.* bust of our Saviour, *desirable aurei* 2
- 123 Alexius Comnenus standing, full-faced, in gorgeous apparel, *rev.* the Saviour seated, *extra fine* 1
- 124 Manuel Comnenus, in Imperial robes, standing, *rev.* youthful bust of our Saviour, *an interesting solidus, also very fine* 1
- 125 Chinese Coin in "GOLD," with the usual square hole in its centre, *most rare and valuable in this metal size 5¼.* 1
- 125\* *False* Aureus of Pompey, probably of Beckerian fabric 1
- 126 *False* Aureus of Galba (unknown fabric), *rev.* DIVA. AVGSTA., *beautiful gem-like work* 1
- 127 *False* Aureus of Nero, *rev.* MAC. AVG., Building, *fine* 1
- \* \* Formerly in the Egger Collection at Pesth.
- 128 Uncertain attribution, *obv.* SMLHNHEPY., radiated Bust to right, *rev.* PIMIYIYIHI..., Emperor with long wand, seated to right, *a most curious unique aureus* 1
- 129 Charles I. of Anjou, Naples, &c., Salutation Ducats, *rev.* Arms, &c., *in splendid preservation* 2

## GREEK SILVER.

- 130 Suesa, *rev.* SYESANO., two Horses, and rider on the nearer, *size 6.* Mytilene, two Heads of Oxen, olive tree between, *rev.* incuse Square, *size 4½* 2
- 131 Clazomene and Samos, *obv.* full-faced Head of a Lion, *rev.* fore-half of a winged Wild Boar, *size 2.* Creta, Caligula, *rev.* Augustus, between stars, *fine* 2
- 132 Elis, *obv.* Eagle's Head to left, *rev.* FA., and ornamented fulmen in a wreath of honey suckle, *a rare and most desirable specimen size 6 by 5.* 1
- 133 Lycia, *obv.* Scalp of Lion's Head, *as Fellows, pl. iv, n. 9,* *rev.* Legend and triquetra, *valuable size 4.* 1



- 134 Aspendus, *obv.* Wrestlers, *rev.* Triquetra and bird before the slinger, *a very rare and very fair medal* size  $5\frac{3}{4}$ . 1

\* \* \* From the Whittall Sale.

- 135 Panormus, *obv.* fine Head of Proserpine to left, with ear-ring, necklet, fishes, &c., *rev.* Head of a Horse to left, palm-tree with dates, inscription in exergue, *a most desirable Tetradrachm* 1

- 136 Leontini, *obv.* laureate Head of Apollo to left, *rev.* Lion's Head between four grains of barley, *a fine Tetradrachm* 1

- 137 Caulonia, *obv.* ΚΑΥΛ., Apollo to right, and stag, *rev.* incuse, *a pleasing Archaic medal, with ornated edge* size 8. 1

- 138 Amphipolis, *obv.* graceful Head of Apollo, almost full-faced, *rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ., Flaming Torch, and A. in a square, *in high relief and excellent preservation, a very valuable Tetradrachm; Whittall sale, lot 111, £14. 5s.* size  $6\frac{1}{2}$ , wt. 216 grs. 1

\* \* \* *cf.* about these very rare medals the "Annuaire de la Société Française de Numismatique et d'Archéologie."

- 139 Tyre, Head of Hercules (or of a King), *rev.* Eagle, K. K., club and *mon.*, *a fine Tetradrachm.* Antiochus I. of Syria, 2, varied Tetradrachms, with *rev.* the Syriac Apollo seated, *all desirable* 3

- 140 Antiochus III, Magnus, *cf.* Duane, pl. ii, n. 19, *a finer Tetradrachm, rev.* with Apollo Didymæus between two monograms; another of Antiochus VIII, *rev.* Jove, semi-draped, holding a star, &c., *a valuable lot* 2

- 141 Antiochus III, *obv.* different Portrait, *rev.* with K and ΔΙ, (*mon.*), *a very fine and valuable Tetradrachm* 1

- 141\* Antiochus III. (Magnus), Drachm, *obv.* expressive Portrait, *rev.* Elephant to right, *v.* Beulé, *very scarce, well preserved and valuable* size  $3\frac{1}{2}$ , wt. 60 grs. 1

- 142 Antiochus IV, with ΝΙΚΗΦΟΡΟΥ. ΦΕΟΥ. (and M. or MY. in exergue), *a rare fair Tetradrachm* 1

- 143 Antiochus VII, Tyrian Tetradrachm, *rev.* Eagle, &c. Philip, *rev.* Jupiter seated, *fair* 2



- 144 Euthydemus, of Bactria, *obv.* filleted Bust to right, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ., Hercules seated on lion's skin, to left, PK. (*mon.*) behind, a *highly valuable Tetradrachm* 1
- 145 Mausolus, size  $2\frac{1}{4}$ . Side, Tetradrachm. Leucas (Corinthian type), Λ. &c. Metapontium, Didrachms, &c. 6
- 146 Lete, Didrachms, *both fine* 2
- 147 Lete, 2, Didrachms, and four of smaller size, *all very desirable* 6
- 148 Corinth and Colonies, varied Didrachms, *fine, as the following lot* 8
- 149 Corinth, varied from the last 9
- 150 Corinth, 3, also different, *equally desirable*. Terina, a *well preserved Didrachm* 4
- 151 Syracuse, Tetradrachm, *rev.* Quadriga to left, triquetra above, AN. *mon.* beneath, *very fine* 1
- 152 Syracuse, nearly as last, with ΦΙ. on *obv.* under the bust, *also very fine* 1
- 153 Syracuse, Tetradrachm, very similar to the last, *highly desirable* 1
- 154 Tarentum, 2, *rare varieties, from Dupré's last sale.* Metapontium. Asiatic Medallion of Augustus, *rev.* six Ears of Wheat 4
- 155 Lysimachus, varied Tetradrachms, BY., ME., HP. &c., *fine* 3
- 156 Antiochus XI, usual Tetradrachm, *but extra fine* 1
- 157 Antiochus XI, another, *quite as desirable* 1

## SECOND DAY'S SALE.

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### GREEK, ROMAN AND ENGLISH SILVER, &c.— *continued.*

LOT	
158	Aradus, Tetradrachms, with varied letters, &c., <i>both well preserved</i> 2
159	Aradus, as before, also varied, <i>desirable</i> 2
160	Lysimachus; Alexander the Great, 4, <i>all well preserved Tetradrachms</i> 5
161	Datames Satrap, <i>rev.</i> full-faced Female Head, <i>very rare and valuable</i> size 5. 1
162	Antiochus VI, Drachm; Antiochus XI, Tetradrachm; Alexandria (Potin) of Nerva, <i>rev.</i> Isis, <i>seems unpublished</i> ; Cappadocian Drachm, <i>fine</i> 4
163	Philetairus, <i>obv.</i> fine expressive Head, <i>rev.</i> usual type of Pallas, A. on throne and bow behind, <i>a valuable Tetradrachm</i> 1
164	Philetairus, <i>rev.</i> with Ivy Leaf and A. in front 1
165	Philetairus, as before, <i>nearly as fine</i> 1
166	Gela, Metapontium, Velia, Tarentum, Phlius, Apollonia, and others, <i>a desirable assortment</i> 10
167	Suesa, Metapontium, Bruttii, Argos, Apollonia, Dyrhacium, Alexander III, and numerous others, <i>chiefly well preserved Drachms</i> 21
168	Mytilene, Lesbi, <i>obv.</i> two Heads of Oxen, without horns, opposed, stem of olive tree between, &c., <i>rev.</i> Quad. Incus., with irregular surface, <i>of a very early period, probably 500 B.C.</i> size 4½. 2
* * These Base Silver Didrachms were certainly struck by the Mytileniotes, <i>v.</i> Leake, Lenormant and others.	
169	Macedonia, <i>in genere</i> , <i>rev.</i> AESILLAS. Q., Club, throne, &c., Tetradrachm. Tarentum, 2, varied Didrachms 3

170 Pergamus, Cistophori, with varied letters	2
171 Pergamus, others	2
172 Pergamus, others	2
173 Pergamus, others	2
174 Philip II, Tetradrachm, <i>obv.</i> laureate Head to right, <i>rev.</i> Rider, fulmen beneath	1
175 Artaxerses, <i>rev.</i> Fire Altar. Arsaces XXI, XXIII, &c., 3, all with dates. Ptolemy, uncertain, <i>all Tetra-</i> <i>drachms</i>	5
176 Arsaces XIV, XV, XXX, &c., 6. Greek Æ, varied, 5	11
177 Campania, Didrachms, <i>obv.</i> Head of Janus, <i>rev.</i> ROMA., <i>incuse</i> , Quadriga	4
178 Sybaris, Drachm, with ΣΥ. in exergue, <i>rare.</i> Calymna, usual Didrachm. Eucratides, 2, Oboli, varied, <i>fine</i>	4
179 Togirix, Rhodus, Durnaco, and others, probably current as three to the Denarius, and including a Tetra- drachm	12
180 Achaian League, Hemidrachms of various Cities	10
181 Dukes of Benevento. <i>Gold</i> : Arigisus II, Grimuald III, Sico-Sicardus, &c.; Three Solidi, and Five Hemi or One-third Solidi, imitated from those of Justinian II, <i>fine and valuable</i>	8
182 Elis, <i>obv.</i> Head of Jupiter, <i>rev.</i> Eagle, serpent, and F. A., <i>a rare Drachm</i>	1
183 Eretria, with Cow, <i>rev.</i> Sepia, &c. Bruttii, <i>a fine Di-</i> <i>drachm.</i> Argos, <i>size 1.</i> Early Persian Drachm, <i>rev.</i> Fire Altar, attendants, &c., <i>size 3, all rare</i>	4
184 Philetairus, Attalus I, <i>a beautiful dark Tetradrachm, obv.</i> characteristic Portrait, <i>rev.</i> with A. on throne ( <i>rare</i> ), bow behind, ivy leaf between Pallas and shield	1
185 Eumenes II, <i>obv.</i> different Portrait, <i>rev.</i> adjuncts bee, his monogram, &c., minted at Ephesus; obtained from Phrygia, <i>v. Dupré's, £4., very scarce</i>	1
186 Terina; Rhodes; Durnaco, with AVSCRO., 2. Denarii, 2, Pompey; Juba, <i>rev.</i> Temple. Billon, Imperial, 10, <i>fine</i>	16
187 Tiberius, 2; Vitellius, 2; Domitian; Hadrian, 4; Billon, Imperial, 11, <i>fine and varied, as usual</i>	20
188 Ælius; Sabina, 2; Crispina, 2; Billon, 5	10
189 Nero Claudius Drusus, <i>rev.</i> DE. GERM., Arch	1



- 190 Agrippina sen., *rev.* Bust of Caligula, probably struck about A.D. 40 1
- 191 Julia Titi, *rev.* the VENVS. AVGVST. type 1
- 192 Vitellius. Vespasian, 2, *rev.* Judæa seated; *rev.* Prow, to symbolize his Naval power. Ælius, *rev.* Piety. Billon, Imperial, 4 8
- 193 Vespasian, 3, *rev.* IVDAEA.; *rev.* Eagle; *rev.* Equity. Trajan, 3. Billon, 6 12
- 194 Sabina, 3; Hadrian, 4; Antoninus Pius, 2; Billon, 13 22
- 195 Faustina sen., 4; Faustina jun., 4; Aurelius, 2; Billon, 10 20
- 196 Crispina; Sabina; Lucilla; Commodus; Aurelius, 2; Billon, 10 16
- 197 Crispina; Macrinus, 2; others varied, 15, including some in Billon, *fine, as most lots* 18
- 198 Lucilla, 2; Commodus, 2; Faustinas, 5; Verus; Billon, 10 20
- 199 Lucilla, 3; Macrinus; Æmilian, 2; Billon, 10 16
- 200 Lucilla; Aurelius, 6; Julia Paula, *rare*; Soemias Mamæa; Mæsa; Billon, 7 18
- 201 Verus; Soemias; Aurelius, 6; Alex. Severus, 2; Billon, 10 20
- 202 Pupienus, *rev.* PATRES. SENATVS. Balbinus, *rev.* FIDES. MVTVA. AVGG., *excellent coins* 2
- 203 Pupienus, *rev.* CARITAS. MVTVA. AVGG. Aurelius and others, 7, varied 8
- 204 Trajan, Hadrian and others, *all of good silver and very desirable* 24
- 205 *Imperial Restorations.* Augustus, *rev.* Altar; Vespasian, *rev.* Eagle; Titus, Trajan, Antoninus Pius, Alexander Severus, *very desirable* 6
- 206 Constantius II, *rev.* VOTIS. XXX. &c.; Theodosius; Valens; Valentinian I; Valentinian jun. (II.); Gratianus, 2; Arcadius, 2; Justinus 12
- 207 Magnus Maximus, 4; Valens, 4; Honorius, 2; Gratianus; Valentinian I, 2; Theodosius Maximus, *equally desirable* 14
- 208 France, Medallion, *obv.* and *rev.* with Bust of Francis I, *in fine condition* size 1

- 209 Francis Duke of Alençon ; Charles X, 2 ; Priam, *rev.*  
View of Troy ; Henry V, 1831, the Five Franc Piece,  
*all fine* 5
- 210 Ferdinand Archduke of Austria, with Portrait ; Charles  
Lewis, of Tuscany, &c., 1803, Portraits, *fine Dollars.*  
Cosmus II, of Tuscany, *a rare Proof Testoon, in Copper,*  
*by Cellini, fine* 3
- 211 Hugues King of Cyprus, 2 ; other Foreign Coins, also in  
Silver, 12, all varied 14
- 212 Oliver Cromwell, Half Crown, 1658, *fine* 1
- 213 Coronation Medals, 3, George I, III, IV ; Victoria, 4, Half  
Crowns, 1840, 1642 (2), and 1845 ; Florin of 1849,  
*rev. ONE. FLORIN. ONE. TENTH. OF. A. POUND. ; all fine* 8
- 214 Edward I, II, III, Henries, &c., Groats, Pennies, and  
other Pieces, *many are fine* 100
- 214\* Edward VI, Testoons, *m.m.* bow, Head crowned, to right,  
*rev. INIMICOS. , &c. ; m.m. cross, rev. TIMOR., &c.,*  
*M.D.XLIX., very fine and rare, but of very base silver* 2
- \* \* \* From the Cuff Sale.
- 215 Elizabeth, Sixpences, various dates, 10 ; William IV, 7,  
Shilling to Penny, *fine* 17
- 216 Charles I, Half Crowns, 3, Bristol, minted in 1645, by  
*Dr. Richard Baillie*, with his monogram ; York, with  
EBOR., *m.m.* lion ; Scotch, *m.m.* thistle and F. beneath  
the horse's left hind leg, *v. Snelling, Hawkins, &c. ; all*  
*valuable and desirable* 3
- 217 Groats, 5, of Bristol, York, &c. ; Mary, Testoon, 1558,  
*rev. IN. VIRTUTE., &c. ; Shillings, 5, James II, 1685 ;*  
George II, 1741 and 1750 ; Anne, 1702 and 1703,  
VIGO. ; Victoria, 5,  $\frac{1}{2}$  and  $\frac{1}{4}$  Rupee, and others ; *a good*  
*lot* 16
- 217\* James II, Pattern for Sixty Shilling Piece, 1688, *very*  
*fine* 1
- 217\*\* James VI, Thirty, Twenty, and Ten Shilling Pieces for  
Scotland, 1582, bust in armour, *fine and very rare in*  
*this state* 3
- 218 Charles I, Oval Medalets, *rev. Henrietta Maria ; rev. Arms,*  
*both in matchless condition, by Rawlins* size 14. 2
- \* \* \* From the magnificent Collection of a deceased Noble-  
man.



- 219 Charles I, *rev.* Henrietta, *nearly as fine as the former*  
size 14. 1
- 220 Newark, XXX, XII, and IX. of 1646, *all fine* 3
- 221 James II, Crown, 1687, *very fine* 1
- 222 William and Mary, Crown, 1692, *fine* 1
- 222\* William and Mary, Crown, 1692, QVARTO.; Half Crown,  
1689, PRIMO.; Shilling, 1693; *all fine* 3
- 223 William III, Crown, 1695, *very fine* 1
- 224 Anne, Crowns, 1703 (VIGO.), 1713, *both fine* 2
- 224\* Victoria, the current copper Penny, 1860, but struck  
in *silver*; *a most brilliant proof, of the greatest*  
*rarity* 1
- \* \* \* B. Nightingale's, £5. 5s.
- 225 Christina of Sweden, 1643; John Casimir of Poland,  
1650; Cosmus III. of Tuscany; Cardinal de Bourbon  
(as Charles X.); *excellent dollars.* Louis Philippe,  
Medal, *rev.* Column of July, 1830 5
- 226 Burgred, 2, *rev.* WINE. MONETA.; *rev.* EDELYKE. MONETA.;  
Eadmund, 2, varied; *all fine* 4
- 227 Eadmund, with head, *Rud. pl.* 18, *n.* 2, *rev.* HRODLAR. MO.,  
indistinct mint, but probably Norwich, *cracked, but*  
*very scarce* 1
- 228 Eadmund, no head, *v.* *Rud. pl.* 9, *n.* 1, EADMVND. REX. AN.,  
a large A in centre, *rev.* EADMVNO. MONE., Cross, with  
pellet in the angles, *fine* 1
- 229 Eadred, with head, *rev.* MANNA. MONETA., *rare and well*  
*preserved* 1
- 230 Saint Peter of York, *obv.* Sword, as on coins of Eric, &c.,  
*rev.* Hammer, &c., *v.* *Rud. Append. pl.* 29, *n.* 28, and  
*Murchison's, lot 136, extra fine* 1
- 231 Saint Peter, *rev.* Crosslet in centre, *fine* 1
- 232 Ethelbearht, bust, *rev.* DVDVINE. MONETA., *a desirable spe-*  
*cimen* 1
- 233 Edward I. the Elder, *rev.* DVDIG. MONE.; *rev.* TORHTELM.  
moneys, *fine* 2
- 234 Eadred, *rev.* DVRMOD.; *rev.* BALDVVIN.; *rev.* HVNDRED.  
moneys, *fine* 3

- 235 Eadgar, 2, *rev.* FREODRICH.; *rev.* KRONRICH. moneyers.  
Ethelred II, *rev.* GODINE. MO. OXNA., Hand of Provi-  
dence, &c., *rare*; *all fine* 3
- 236 Sithric III, Anlafs IV, Ifars, &c., including one a great  
curiosity, its size being double that of the usual penny,  
*v.* one of Alfred in *Hawkins* (Irish or Danish, *temp.*  
*Æth.* II.); *all very fine, rare, and desirable* 6
- 237 Æthelred II, 2, Crux type, and another; Cnut, 4, all  
varied; *desirable pennies* 6
- 238 Æthelred II, 2; Cnut, 4; *equally pleasing* 6
- 239 Edward the Confessor, all varied, *fine* 8
- 240 Edward the Confessor, also different, *quite as fine* 7
- 241 Cunetti Pennies, *fine* 6
- 242 Cunetti Pennies, *likewise fine* 6
- 243 William the Conqueror, one *obv.* with sword, minted at  
Lincoln, *rev.* Cross, &c.; eleven others of the PAX. type,  
*v.* *Hawkins*, n. 241, &c. 12
- 244 *Large Brass.* Augustus, *rev.* seated figure, minted in  
Africa; Claudius, *rev.* Hope, *fine*; Ant. Pius, *rev.* Pal-  
las; Ælius, *rev.* Concord seated, *rare, as are most of*  
*the following* 4
- 245 Nero, 2, *rev.* DECVRSIO.; *rev.* Rome seated. Agrippina  
Germanici, 2, *rev.* Carpentum; *rev.* s.c. countermark,  
&c. 4
- 246 Julia (Livia) with Carpentum, restored by Tiberius;  
Galba, *rev.* Victory to right; Vespasian, *rev.* LIBERTAS.  
PVBLICA.; Trajan (alliance) of Alexandrian mintage,  
*fine* 4
- 247 Antoninus Pius, 2, *rev.* decastyle Temple; *rev.* Quadriga.  
Aurelius, *rev.* Roman Soldier at rest, to right. Hadrian,  
*rev.* Victory to right, *desirable* 4
- 248 Hadrian, *rev.* AEQVITAS. AVG., Female, with long wand and  
scales, *finely patinated* 1
- 249 Hadrian, *rev.* SALVS.; Hygiæa feeding the sacred serpent,  
*fine* 1
- 250 Faustina sen., *rev.* AVGVSTA.; *rev.* AETERNITAS.; *very*  
*good medals* 2
- 251 Commodus, *rev.* VICT. BRIT., type of Victory seated to  
right, *fine* 1
- 252 Commodus, another, *very well preserved* 1

- 253 Gordian III, minted at Antioch in Pisidia, *rev.* Wolf and twins; *rev.* Victory flying and crowning the Emperor seated, *v. Vaillant*, 1695. Mamæa, *rev.* Juno seated. Philip sen., *rev.* Wolf and twins 4
- 254 Philip sen., *rev.* Stag; *rev.* Victory to right; *rev.* FIDES. MILITVM., *very fine* 3
- 255 Philip sen., 3, *rev.* Victory to right; *rev.* Emperor seated; *rev.* Pillar, inscribed COS. III. Philip jun., *rev.* Prince of Youth. Trajan Decius, *rev.* PANNONIAE., two Females; *all very good medals* 5
- 256 Julia Paula, *rev.* Concord seated, *rare, and very fair*; Mamæa, *rev.* VENVS. FELIX.; Philip sen.; Philip jun. 4
- 257 Miscellaneous Copper and Silver Coins, *about 200*; Erotic Lamp; and other trifles; *all in bronze; a valuable lot*
- 258 *Indian Idolets, in Silver.* God, Goddess, and Child, *all of much value, being in perfect preservation and almost unique in silver* sizes 14, 13 and 8. 3
- 259 Allegri (Corregio), by *Nesti*; Benedict XIII; Cardinal Quirini; Sacco, and three others; *fine Bronze Medals* 7
- 260 Camoens; Five Franc Patterns, 4, 1848, varied; Napoleon Medals, 5, *all fine* 10
- 261 Mudie Medals, *interesting fine varieties* 9
- 262 Mudie Medals, varied from the former, *equally fine* 10

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## NUMISMATIC BOOKS.

- 263 Ailly (Baron Dr.) *Recherches sur la Monnaie Romaine*, 3 vol. 4to. *plates* Lyons, 1864-68
- 264 Antiquarian and other Pamphlets, including two of Reichel's Catalogues, 1842 and 1850; Vatican Catalogue, 1843; Schœitzer, 1857 (14)
- 265 Catalogues of Coins, including Dr. Nott's Coins and Gems, Huber, Tochon d'Annecy, Hon. Mrs. Grieve, Loscombe, Greppo, Lord Holmesdale, Baron Behr, Walker, Campana and others, *all perfectly clean* (20)



- 266 Others, *of equal merit*, Cuff, Brumell, Mrs. Grieve, Dr. Bird, Walker, &c. (24)
- 267 Cohen, Monnaies Consulaires, *with 75 beautiful plates*  
4to. *Paris and Lond.* 1857  
\* \* \* Out of print.
- 268 Cohen, Médailles Impériales, 6 vol. 8vo. 120 *plates*, &c.  
*uncut* *Paris*, 1859-62  
\* \* \* Considered by old experienced students as the standard work ; of greatest utility for real numismatic study ; *cf.* Madden, "Numismatic Chronicle."
- 269 Cohen. Another copy, *also quite new*
- 270 Cohen, Médailles Grecques, Romaines, Françaises, &c. de Gréau, 8vo. *half calf*, *plates* *Paris*, 1867
- 271 Donaldson, Architectura Numismatica, 8vo. *plates*, *gilt top* *Lond.* 1859
- 272 D'Orville, Sricula, *plates*, &c. 2 vol. in 1  
*vellum*, *gilt folio.* *Amst.* 1764
- 273 Grotefend, Münzen von Baktrien, 8vo. *plates*, *Han.* 1839  
—Lassen, Könige & Münzen in Baktrien, &c. 8vo. *Bonn*, 1838 — Thorwaldsen, Observations Numismatiques, *Rome*, 1833
- 274 Hawkins, English Silver Coins, *an invaluable manual*, 8vo. 47 *plates*, *gilt top* *Lond.* 1841
- 275 Leake, Numismata Hellenica, with Appendix and Supplement, 2 vol. 4to. 1854-59  
\* \* \* The best modern work on Greek Numismatics.
- 276 Longpérier, Médailles Sassanides, 4to. *with 12 plates*  
*Paris*, 1840  
\* \* \* Quite out of print.
- 277 (Mongez), Antiquities, &c. (Encyclopédie Méthodique), 5 vol. of Text, 4 vol. of Plates, and 1 vol. of Tables, Indexes, &c. to all the Plates 10 vol. 4to. 1786-1804
- 278 Noel (Humphrey) Coin Collector's Manual, 2 vol. 12mo. *plates*, *red cloth* 1853
- 279 Numismatic Journal, 1836-38, *plates*, &c. *the rare original eight numbers* — Institutes, 1838 — Proceedings for, 1836-39



- 280 Numismatic Chronicle, *plates, &c.* complete from 1845 to 1858 (Nos. I-LXXX), forming thus 20 vol. *chiefly uncut*
- 281 Numismatic Chronicle, *new series, plates, &c.* from 1861 to 1863 (Nos. I-XII), *uncut*
- 282 Revue Numismatique, years 1836, 1839, 1844 (*bound*), and 1845, *four difficult years to obtain*
- 283 Ruding, Annals of the Coinage, &c. 3 vol. 4to. *with several thousand figures of coins, &c. last edition* 1840
- 284 Saulcy, Numismatique Judaïque, 4to. *plates, bound in cloth, &c.* Paris, 1854
- 285 Torremuzza (Castelli) Veteres Nummi Siciliae, folio, with all the Supplements, *and about 120 plates of coins, a fine copy of this good, scarce and valuable work*  
Palermo, 1781-1791
- 286 Torremuzza (Castelli) Siciliae, &c. Veterum Inscriptionum, *plates, folio* Palermo, 1784
- 287 Battely, "Antiq. Rutupinae," 4to. *plates, Oxford*, 1745—Carpegna, "Medaglioni," *rare, 8vo. plates, Rome*, 1679
- 288 Ducarel, "Anglo-Gallic," *portraits, plates, &c. 4to.* Lond. 1757
- 289 Khell-Frælich, "Vaballathi, &c." 8vo. *plates*—Khevenhüller, "Regum Veterum," *plates, Vienna, n. d.*—Mauroceno, *plates*, 1683
- 290 Vaillant, "Numismata, &c." folio, *plates, Amst.* 1700—Vaillant, "Seleucidarum, &c." folio, *plates, Hague*, 1732—(Sestini) "Num. Veter." *Burgon's copy, 8vo. plates, Leipzig*, 1796

END OF SALE.











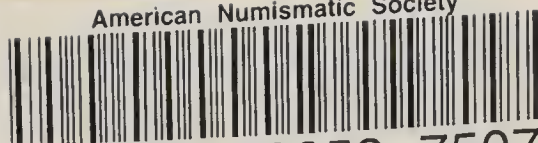








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